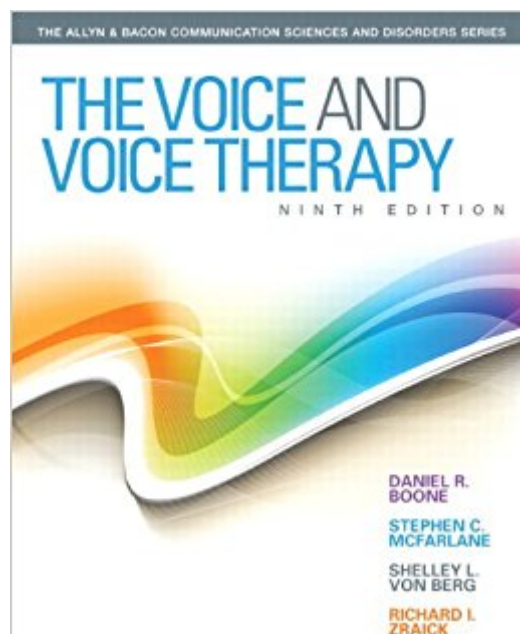




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The Voice And Voice Therapy (9th Edition) (Allyn & Bacon Communication Sciences And Disorders)



Synopsis

A market leader through many editions, *The Voice and Voice Therapy* covers both processes of diagnosis and therapy in a comprehensive way, with an extensive pedagogy list helpful to clinician, instructor, and student alike. *The Voice and Voice Therapy* boasts the most up-to-date evidence-based practice and outcomes assessment and voice therapy facilitation approaches available today. Note: This is the standalone book if you want the book/access card order the ISBN below: 0133386880 / 9780133386882 *Voice and Voice Therapy, The Plus Video-Enhanced Pearson eText -- Access Card Package* consists of 0133007022 / 9780133007022 *Voice and Voice Therapy, The* 013339588X / 9780133395884 *Voice and Voice Therapy, The, Video-Enhanced Pearson eText -- Access Card*

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Customer Reviews

This best-selling text for voice disorders was revamped in a major way with updates to key content and supportive pedagogy complete with the addition of only the most current scientific knowledge from a variety of disciplines, and more information about the latest technological advancements in the field. A resource for both classroom and clinic, the text covers both processes of diagnosis and therapy with an extensive pedagogy list helpful to clinician and student alike. Still the most complete voice treatment textbook available, the Ninth Edition incorporates the most up-to-date evidence-based practice and outcomes assessment and voice therapy facilitation approaches

available today, while the comprehensive companion website illustrates voice problems in children and adults, as well as methods of relevant therapy, enabling students to see and hear what they are reading about. • Updated pedagogical elements include: Expanded Learning Objectives at the beginning of each chapter. • Check Your Knowledge • boxes within each chapter stimulate critical thinking. Clinical Sidebars within each chapter reinforce clinical application of material. Clinical Concepts at the end of each chapter reflect many of the learning objectives. Guided Reading exercises at the end of each chapter reference key clinical articles. End-of-chapter multiple-choice questions help students master the type of content covered in the Praxis II® examination in Speech-Language Pathology. •

Daniel R. Boone celebrates his 60th year as a speech-language pathologist with the publishing of this Ninth Edition of *The Voice and Voice Therapy*. Dr. Boone has held professorships over the years at Case Western Reserve University, University of Kansas Medical Center, University of Denver, and the University of Arizona (where he is now a professor emeritus). Dr. Boone is a former president of the American Speech-Language-Hearing Association, and holds both a Fellowship and the Honors of that organization. He is the author of over 100 publications and is well known nationally and internationally for his many workshop presentations. Dr. Boone is perhaps best known for his love of his students and turning them on to the excitement of clinical voice practice. •

Stephen C. McFarlane is a professor emeritus at the School of Medicine at the University of Nevada, Reno. He was awarded ASHA Fellowship in 1982 and ASHA Honors in 1999. He received both his B.S. and M.S. degrees from Portland State University and his Ph.D. degree from the University of Washington. Dr. McFarlane has a long history of research interests in the area of voice disorders. Study of the outcomes from voice therapy and the development of new treatment techniques are of particular interest. His scholarly work has been published in dozens of books and journals, among them *Seminars in Speech and Language*; *American Journal of Speech Language Pathology*; *Phonoscope*; and *Current Opinion in Otolaryngology & Head and Neck Surgery*. •

Shelley L. Von Berg teaches, practices, and researches in the areas of voice, dysphagia, and motor speech disorders in adults and children in the Department of Communication Sciences and Disorders at California State University, Chico, where she holds the rank of Associate Professor. She earned her M.S. and Ph.D. degrees from the School of Medicine at the University of Nevada, Reno. She has presented on the assessment and intervention of neurogenic speech-language disorders nationally and abroad, and also teaches abroad on occasion. Dr. Von Berg has been published in the ASHA Leader Series; *Unmasking Voice Disorders*; *Language, Speech, and*

Hearing Services in Schools; Current Opinion in Otolaryngology & Head and Neck Surgery; Cleft Palate-Craniofacial Journal; and AAC Journal. Her areas of interest are intelligibility and comprehensibility of synthetic speech and speech produced by individuals with motor speech disorders. Â Â Richard I. Zraick holds the rank of Professor in the Department of Audiology and Speech Pathology, a consortium program offered by the University of Arkansas for Medical Sciences (UAMS) and the University of Arkansas at Little Rock (UALR).Â He earned his doctorate at Arizona State University.Â Dr. Zraick is a clinician and teacher-scholar with over 25 yearsâ™ experience in clinical practice and academia.Â His research grants, journal articles, and book chapters are in the areas of voice disorders, neurogenic speech-language disorders, speech and voice perception, clinical skills training, and health literacy.Â He regularly speaks about these topics at state, regional, and national scientific and professional conventions.Â He is a recipient of multiple Faculty Excellence in Research and Faculty Excellence in Teaching awards from both UALR and UAMS. Â

great product & came as described!

easy read

I love it its great and it came just as i expected! It was brand new with a tight seal.

ok

I had opportunity to study this book in depth, in search of answer to voice problem. Lots of excellent material by a renowned expert in the field. This edition will have much more recent technology compared to even 10 years ago. I literally have 20 "sticky notes" marking excellent places for further study. For example, suggested therapy #25 is the famous, "Yawn-sigh." This is used to establish a low-larynx position. I found this to be very helpful. Recommend!Â¢Â™Â« A Review by Chris Lawson

This is a good text, but the e-book did not meet my needs as the video links were not enabled, and there does not seem to be a link to a web site. As it is a voice class, the audio and video material is a requirement. I got in touch with customer service who refunded the entire cost of my e-text rental. I will reorder the text in a different format with multi-media content.

Good and easy to read in comparison to other books in the field. I am reading this for a Master's level course in Voice for Speech Pathology and it is very helpful.

Is in great condition, is exactly what I need for my class. Not a bad read. Great book to add to your professional collection if you're entering the field.

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